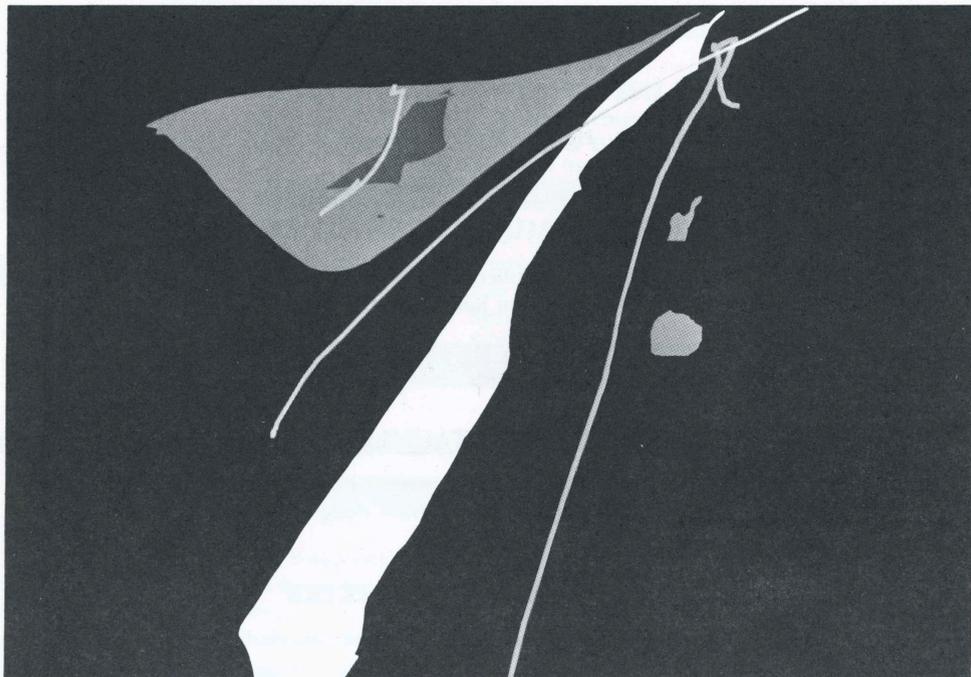


NEW MUSIC FOR 1986/87



**SOUTHERN METHODIST UNIVERSITY
MEADOWS SCHOOL OF THE ARTS**

PRESENTS

**THE INTERNATIONALLY ACCLAIMED
NEW MUSIC CHAMBER ENSEMBLE**

VOICES OF CHANGE

12TH CONCERT SEASON

NEW MUSIC FOR 1986/87

VOICES OF CHANGE

12TH CONCERT SEASON

FALL SEASON/1986

■ September 22 — AN INTERNATIONAL OPENING

Music of Toru Takemitsu, Heitor Villa-Lobos, André Boucourechliev,
Luciano Berio and American composer Joan Tower

■ November 10 — AMERICAN MUSIC WEEK CELEBRATION

Premiering works by Gunther Schuller, and Donald Erb;
and including a work by Englishman John Tavener

SPRING SEASON/1987

■ January 26 — MULTI-MEDIA SPECTACULAR!

Works by Robert Xavier Rodriguez and Henry Brant presented in an
optical/computer graphics multi-media program designed by Kazuya Sakai;
and including a work by Erik Satie

■ March 2 — FANTASIES, DREAMS AND ELIXIRS

Premiering works by William Bolcom and Karl Korte; concluding
with a work by Joseph Schwantner

■ May 4 — CLASSIC BARTÓK AND NOVEL KURTÁG

Music of Béla Bartók, György Kurtág, Karlheinz Stockhausen and
Donald Grantham

All concerts above at 8:15 pm, in Caruth Auditorium, SMU

EXTRA SPECIAL EVENT AT THE MAJESTIC THEATRE

April 24 — Majestic Theatre — 8:15 pm

Emanuel Borok and Robert Davidovici in Concert!

The Meadows School of the Arts at Southern Methodist University sponsors the residency for Voices of Change. Other funding is in part from the Division of Cultural Affairs, Dallas Park and Recreation Department; the National Endowment for the Arts, a federal agency; The Texas Commission on the Arts Touring Program; and the Meet the Composer Grant Program of Texas Composers Forum.

Cover Design and Computer Graphics — Kazuya Sakai

Production and Technical Assistance — Slidemaker, Inc.

Computer graphics generated on the AVL Starburst Computer Graphics Presentation System at Slidemaker, Inc.

Printing for this program donated by ARCO Oil and Gas Company.

Special thanks to Ellen Terry Realtors for support during the 1986-87 season ticket telephone drive.

VOICES OF CHANGE

EXECUTIVE BOARD

Jane Holahan — President
Kazuya Sakai — Vice President

Bartram Kelley — Treasurer
Joyce Sinclair — Secretary

Marsha Ard
Lydia Coon
Ilse Entenmann
Robert Y. Evans

Katherine Freiberger
Fred Gamble
Dr. James Ode
Dr. Reginald Rison

William Sinclair
Victor Marshall
Gerald Henigsmann —
City of Dallas Park Board Liaison

ADVISORY BOARD

Dean Eugene Bonelli
Morton D. Cahn, Jr.
Paul Cooper
Sydney Hodkinson
Eduardo Mata

Pat Porter
Ross Powell
Robert Xavier Rodriguez
Kirk Trevor
Jack Waldenmaier

STAFF

Jo Boatright — Music Director
Donna E. Miller — General Manager
Tom Bennett —
Arts Administration Intern

CORPORATE AND FOUNDATION DONORS

AVL
The Crystelle Waggoner Charitable Trust
Dallas Arts District Foundation
The 500, Inc.

Mobil Foundation
NorthPark National Bank
Slidemaker, Inc.
Southwest Airlines

ANGEL (\$500 and above)

Marsha Ard
Mr. and Mrs. Robert Y. Evans
Mr. and Mrs. John Freiberger
Mr. and Mrs. Michael Holahan
Dr. and Mrs. Donald Janak

Mr. and Mrs. John Magee
Mr. and Mrs. Thomas Neuhoff
Mr. and Mrs. Kazuya Sakai
Mr. and Mrs. William Sinclair

COMPOSERS CIRCLE (\$250-\$499)

Mrs. Edmund J. Kahn
Mr. and Mrs. Hardy Sanders

SPONSORS (\$100-\$249)

Anonymous
William F. Barstow
Morton D. Cahn, Jr.
Norma C. Culp
Dr. and Mrs. P. Bush Elkin
Mr. and Mrs. Raymond T. Entenmann
Jo Kurth Jagoda
Mr. and Mrs. Bartram Kelley
Deborah Mashburn
Mr. and Mrs. Robert X. Rodriguez
Adrienne T. Rosenberg
Laurie C. Shulman
Mr. and Mrs. Harold Werbin
Edward Westmeyer
Dr. and Mrs. Bryan Williams

ASSOCIATES (to \$99)

Mr. and Mrs. Roland Christy
Dr. and Mrs. Lawrence Claman
Billie Maxine Cook
Ida B. Hutchison
Mr. and Mrs. Donald Lewis
Mr. and Mrs. Alvin J. North
Richard and Diane Reed
Sandra G. Sanderson
Ellen Schuster
Elizabeth Nunn Seager
Mr. and Mrs. William N. Snouffer

A MESSAGE FROM THE MUSIC DIRECTOR

Dear subscribers and friends,

For the past ten months I have been on a continuous search to bring you the latest, best and most exciting 20th century music. In the process I had the pleasure of meeting with Gunther Schuller and Henry Brant and tracking down Donald Erb, Joan Tower, William Bolcom and John Tavener via the phone (from symphony halls to hotels to summer farms) in order to work out the details in bringing their music and them to you this season. Board members — executive and advisory — spent many hours helping to organize and select this season's repertoire from over four hundred works.

I am thrilled that the violinists Emanuel Borok, in his first season, and Robert Davidovici, returning for his third year, will be joining our other dedicated and skilled musicians in playing everything from harp, hand-bells and harmonicas to cello, celeste and cimbalom.

Bring your friends and hear tomorrow's musical heritage today!



Music Director

MEADOWS

SCHOOL OF THE ARTS

SOUTHERN METHODIST UNIVERSITY

CALENDAR OF UPCOMING MUSIC EVENTS

October

- 5 Dwight Shambley, Faculty Double Bass
- 6 Perspectives Ensemble

November

- 1 Ellen Rose and Jo Boatright, Duo Viola/Piano Recital
- 11 "Celebration of the American Art Song"
Linda Anderson Baer, Coordinator
- 17 Perspectives Ensemble
- 24 SMU Percussion Ensemble

December

- 1 Composers' Forum
- 8 Perspectives Ensemble



All events in Caruth Auditorium at 8:15pm, free admission.

For more information and a complete listing of events call 692-3510.

VOICES OF CHANGE

Jo Boatright, Music Director

Monday, September 22, 1986 at 8:15

AN INTERNATIONAL OPENING

Caruth Auditorium/Southern Methodist University

RAIN SPELL (1983)

Toru Takemitsu

(b. 1930)

Harvey Boatright, *flute*; Ross Powell, *clarinet*; Jo Boatright, *piano*; Susan Dederich-Pejovich, *harp*; Deborah Mashburn, *vibraphone*

SUITE FOR SOPRANO AND VIOLIN (1923)

Heitor Villa-Lobos

(1887-1959)

- I. A Menina e a Cancoá
- II. Quéro Ser Alégre
- III. Sertaneja

Christine Schadeberg, *soprano*; Emanuel Borok, *violin*

ARCHIPEL IV (1970)

André Boucourechliev

(b. 1925)

Jo Boatright, *piano*

INTERMISSION

FOLK SONGS (1968)

Luciano Berio

(b. 1925)

Black is the Color ...
I Wonder as I Wander
Loosin Yelav
Motettu De Tristura
Malurous Qu'o Uno Fenno
Lo Fiolaire
Azerbaijan Love Song

Christine Schadeberg, *soprano*

Harvey Boatright, *flute*; Ross Powell, *clarinet*; Barbara Hustis, *viola*; John Myers, *cello*; Susan Dederich-Pejovich, *harp*; Deborah Mashburn and Ron Snider, *percussion*

Sergio Bernal, *Conductor*

BLACK TOPAZ (1981)

Joan Tower

(b. 1938)

Harvey Boatright, *flute*; Ross Powell, *clarinet*; Richard Giangiulio, *trumpet*; John Kitman, *trombone*; Jo Boatright, *piano*; Deborah Mashburn and Ron Snider, *percussion*

Joan Tower, *Conductor*

**A NEW
PARK
CITIES**

• 56 Beautifully Decorated
Rooms

• Complimentary
Continental
Breakfast

• Cable TV
with HBO

• Covered
Parking



TRADITION

214/521-0330
6101 Hillcrest
Dallas, Texas 75205

ACROSS HILLCREST FROM SMU

VOICES OF CHANGE

Jo Boatright, Music Director

Monday, November 10, 1986 at 8:15

AMERICAN MUSIC WEEK CELEBRATION

Caruth Auditorium/Southern Methodist University

TOCCANTA (1938)

Henry Cowell
(1897-1965)

Barbara Moore, *soprano*

Harvey Boatright, *flute*; John Myers, *cello*; Jo Boatright, *piano*

CANCIONES ESPAÑOLAS (1972)

John Tavener
(b. 1944)

- I. Si la noche se hace oscura
- II. Prelude
- III. Pastorcico, non te aduermas
- IV. Dime a do tienes las mientes
- V. Pase el agua ma Julietta (Danza)
- VI. Interlude
- VII. Rosa das Rosas (Cantiga de Santa Maria)
- VIII. Maravillosos et Piadosos (Cantiga de Santa Maria)
- IX. Tres moricas m'enamoran
- X. Postlude
- XI. Háceme vivir penada

Kathleen Terbeek, *soprano*; Dale Terbeek, *counter tenor*

Harvey Boatright, *flute*; Matthew Provost, *organ and counter tenor*;
Jo Boatright, *harpichord*; Deborah Mashburn, *percussion*

Kirk Trevor, *Conductor*

SYMBIOSIS (1957)

Gunther Schuller
(b. 1925)

Emanuel Borok, *violin*; Jo Boatright, *piano*;
Deborah Mashburn, *percussion*

Gunther Schuller, *Conductor*

INTERMISSION

SONATA SERENATA (1978)

Gunther Schuller
(b. 1925)

Ross Powell, *clarinet*; Emanuel Borok, *violin*; John Myers,
cello; Jo Boatright, *piano*

RAINBOW SNAKE (1985)

Donald Erb
(b. 1927)

Miles Anderson, *trombone*; Jo Boatright, *keyboards*;
Robert Fernandez and Deborah Mashburn, *percussion*

Donald Erb, *Conductor*

MEET THE ARTISTS



JO BOATRIGHT, MUSIC DIRECTOR, has been a soloist with symphony orchestras since the age of twelve. She received her undergraduate degree from Colorado College and graduate degree from the New England Conservatory of Music. She won the coveted Lavan Award at Boston's Tanglewood Festival and was a soloist with the Boston Pops Orchestra. With Voices of Change she has appeared in London, West Berlin, Paris, New York City, and San Francisco as well as numerous Texas cities. She is currently Director of Music for the First Unitarian Church of Dallas and is a pianist in the Walden Chamber Series. Her teachers include Max Lanner, Miklos Schwalb, Alexander Uninsky and Lili Kraus, with whom she was associated at Texas Christian University from 1975-1982. She is co-founder of Voices of Change.



HARVEY BOATRIGHT, FLUTE, has played with the Dallas Symphony since 1960. He began studying flute at age 9 in Colorado Springs and studied with Frederick Baker and Doriot Anthony Dwyer. He received his undergraduate and graduate degrees from the New England Conservatory of Music. Before joining the Dallas Symphony, his experience included membership in the Springfield (MA), Colorado Springs and Denver Symphonies and the 7th Army Orchestra in Stuttgart, Germany. While in Europe he played in ensembles touring southern Germany, France, Luxembourg, Holland and Greece. He is currently a member of Voices of Change, the Walden Chamber Music Series and appears with the Dallas Chamber Orchestra.



EMANUEL BOROK, VIOLIN, concertmaster of the Dallas Symphony Orchestra, joins Voices of Change for five concerts in the 1986-87 series. Born in Russia in 1944, he received his early musical training at the Darzinya Music School in Riga Latvia, where he studied under Vladimir Sturestep. He joined the orchestra of the Bolshoi Theatre in 1969 and two years later won the competition of the assistant concertmaster position of the Moscow Philharmonic. In 1973, Mr. Borok emigrated to Israel where he accepted a position as concertmaster of the Israel Chamber Orchestra. In 1974, he came to the United States where he became assistant concertmaster of the Boston Symphony and concertmaster of the Boston Pops. He joined the Dallas Symphony as concertmaster after 11 years in Boston. Borok records for Advent Records, the Sine Qua Non label and Phillips.



SUSAN DEDERICH-PEJOVICH, HARP, principal harpist with the Dallas Symphony Orchestra since 1977, is a graduate of the Cleveland Institute of Music. While at the Institute, she studied with internationally known harp teacher, Alice Chalifoux. Ms. Dederich was principal harpist for the New Orleans Symphony for three years before joining the Dallas Symphony. Prior to that, she was principal harpist with the Oklahoma Symphony, and she toured with the American Wind Symphony and the Oberlin Wind Ensemble as soloist. She has also appeared at the Blossom Music Festival. She is currently Adjunct Professor of Harp at Southern Methodist University and Music Director of the school's Harp Ensemble.



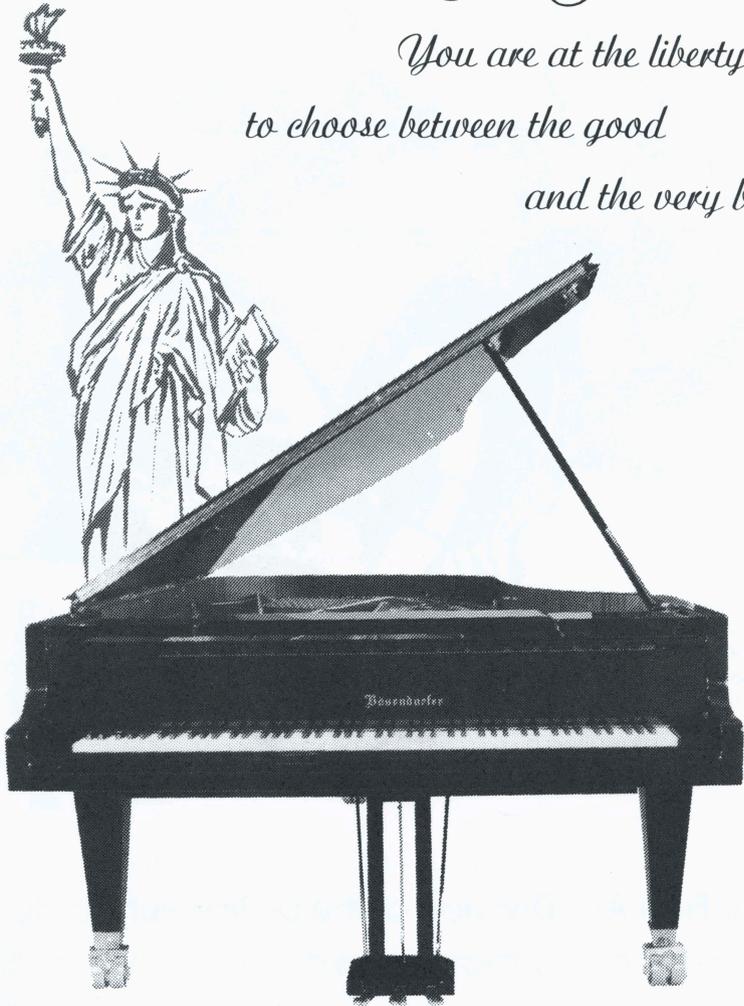
DEBORAH MASHBURN, PERCUSSION, is a graduate of the Mozarteum in Salzburg, and of North Texas State University. She studied in Salzburg on a Rotary International Undergraduate Fellowship, a Fulbright Scholarship and Austrian Government Grants. As a student in Salzburg she performed frequently with the Mozarteum Orchestra, the Bavarian Radio Orchestra and the Nuremberg Opera. In addition she toured Europe with the Francois Glorioux Percussion Ensemble. Mashburn presently resides in Dallas where she is an active free-lance percussionist performing with the Dallas Symphony, Fort Worth Symphony, Dallas Ballet, Dallas Opera and Voices of Change.



CHRISTINE SCHADEBERG, SOPRANO, is known for her varied repertoire. Her performances in the last three seasons have ranged from Mozart to Debussy, from dramatic operatic roles to pieces for voice and electronic tape. She has appeared with major symphonies across the United States, and is in demand as a recitalist especially for her interpretations of American song. As a specialist in 20th century chamber music, Miss Schadeberg has received critical acclaim for her vocal and dramatic talents. Her 1986-87 season will include New York City premieres with Musicians' Accord, the Washington Square Contemporary Music Society, the International Society for Contemporary Music, the Guild of Composers and PRISM.

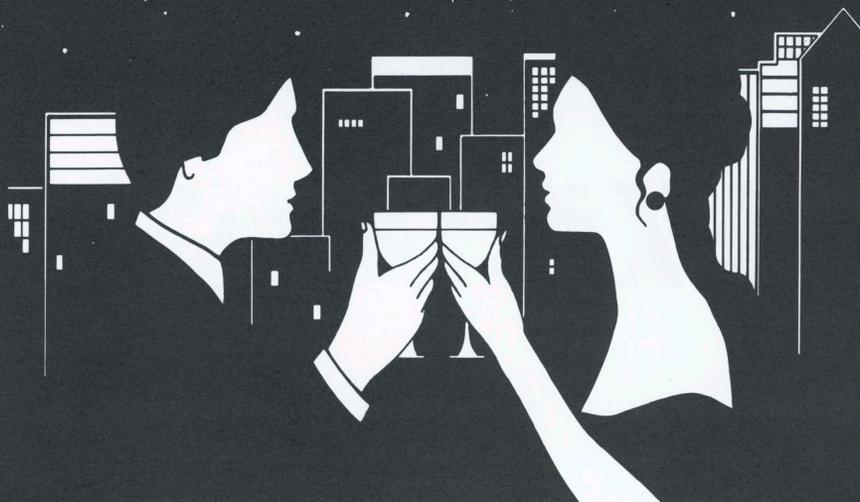
Kahn's [👑] for pianos

*You are at the liberty
to choose between the good
and the very best*



233-1967

Bechstein, Bosendorfer, Bernhard Steiner. Complete restoration and enhancement of fine old pianos to concert quality. Specializing in rebuilding of Steinway Grands.



Dine, dance and be dazzled.

Surround your evening with the sparkling, romantic aura of beautiful Harpers. As the lights of downtown Dallas twinkle in the background, dine on our spectacular new selections of American and continental specialties. Dance to contemporary jazz, or just sit back and enjoy a cocktail as you savor the most striking views of the city.

For a delightful evening of dining and dancing, come be dazzled by the magic of Harpers tonight.

HARPERS

Atop the Dallas Hilton Inn
Mockingbird and Central
5PM-1AM Tues.-Sat.

For Reservations Call 823-9180
Complimentary Valet Parking

COMPLIMENTARY
HORS D'OEUVRES 5 PM. TO 7 PM.

VOICES

OF

CHANGE
