

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

July 26 1933.

Dear Professor Steindorff,

of June 30

Your letter of the 5th July crossed with mine, in which I sent you a quantity of photographs of the pottery from Anîbeh. I hope that you have received these in good condition. They were accompanied with all the details that seem necessary to you. In the same letter I mentioned, in a postscript, that I would as soon as possible send you better (profile) photographs of nine bowls of which the shapes did not appear in Photos. 2885, 2887, 2898, 2899. I now send you these photographs herewith.

I also send you herewith a photograph of a steatite pectoral ornament, with accompanying details.

Our photographer is today working on the last of the small objects. The prints should be ready by the end of this week, and I will send them to you, with details, as soon as I get them. This will then leave nothing but the Inscribed Stones, on which I am working myself, and some photographs. I shall ~~xxx~~ send you hand-copies; and if you should wish for other or better photographs of any of them, we will be pleased to do them for you next September, the Museum being closed during August.

With regard to the Aegean vase, E. 11264, about which I wrote to you on July 13, please note that it is the paint that is dark and the pottery that is light. Ignorance of this fact has led to the vase being compared with Kamares ware. Mrs. Dohan, Curator of the Mediterranean Section here, has pointed out to me that this vase

has a very different appearance to Cretan ware, and she has raised the question whether E. 264 is not a Nubian or Egn imitation, which however seems to me unlikely. I send you some references for this vase, which may be useful to you:—

D. Fimmen, Die kretisch-mykenische Kultur, p. 160, with the further references there given;

Ebert, Reallexikon der Vorgeschichte, Vol. 7, p. 78 and Pl. 60, b. The reference to the Journal of this Museum you already have.

Yours always sincerely,

Battiscombe Gunn