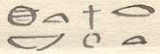


THE UNIVERSITY MUSEUM  
UNIVERSITY of PENNSYLVANIA  
PHILADELPHIA

26. Jan., 1932.

My dear Professor Steindorff,

Very many thanks for your letter of the 15th. December, with your most kind Christmas Greetings! I wish you very heartily  for 1932, and at least 110 years of life! It was a great pleasure to me to contribute in a small measure towards the endowment of your Egyptological Institute, which has done such splendid work in the past. I was also delighted to see that your German colleagues had turned the last volume of the Zeitschrift into a fine Festschrift for you.

I am afraid I did not write to acknowledge your letter of the 11th. October. It fortunately reached me some days before Woolley's departure from Philadelphia, so that I was able to discuss <sup>with him</sup> all the points that you mentioned in the letter. I was then obliged to give all my time to dealing with a large quantity of material from our excavations at Meydûm. That being finished, I have been working on the Anîbeh material.

This is, I fear, going to take a good deal of time to work up. I am anxious to provide you with full notes and photographs of all typical objects, to make it as easy as possible for you to work on the material. I am dealing with the objects as far as possible by classes, and will send you notes and photos of each class as I finish it.

It was a surprise to me to find, from your letter, that you are not at Anîbeh. Have you finished your excavations there, or are



you going again later ? Thinking that you were already there, I sent you, on Christmas Eve, C/o the Antiquities Department, some photographs many of which I thought might be of some use to you in the field - views of tombs as they were in 1909, frescoes etc., and inscribed stones of which I thought you might perhaps find further fragments. After the Christmas holidays, before I wrote the explanatory letter, I received yours of the 15th Dec., showing that you were at Leipzig. I send you herewith a list of the photographs in question, with notes.

I am unable to send you Woolley's and MacIver's notes just yet, as I need them here for working up the objects; but I will send them to you as soon as possible. Meanwhile I will answer ~~your~~ as far as I can at present the questions contained in your letter of the 11th October:-

1. All Woolley's graves are marked on the plan of which you sent me photographs, with the exception of A.2, which lay on the edge of the rock platform. There is no general plan here of the cemetery; if one was ever made it has been mislaid - Woolley could tell me nothing about it.

2. I will send you Woolley's field notes as soon as possible (see above). Woolley examined them, and believed them to be complete. All ground-plans are on the uniform scale of 1:200, unless otherwise stated (e.g., An. 27, marked in the field notes as "not to scale", and having the measurements in figures).

3. I have already sent you some of Woolley's and MacIver's photos taken on the field. The others are almost entirely photos of objects ~~taken on the field~~ now in this Museum. In due course you shall have them all, and many more besides. MacIver published nothing about his work, and Woolley published only the article in the Museum



Journal, Vol. I, pp. 42 foll.

4. Woolley's list of pottery types is here, and I will send it to you later, but I need it for the present to check with Woolley's indications and with the pots themselves, and to see how far it will be necessary to photograph the pots. *There are drawings of pots in the field notes.*

5. Woolley's stone vases are drawn in his catalogue, and in the field notes; there are no photographs or careful drawings, but I shall send you later as many photos as may be necessary of any stone vases that are here.

6. The answer to question 5 applies also to the faience objects.

7. The inscribed faces of most of the scarabs were photographed years ago, ~~but~~ and rough copies are in Woolley's catalogue. In a short time you shall have complete copies of all scarabs, both fronts and backs.

8. A certain number of shawabtis were photographed years ago, but as a record of the shawabtis as a whole these photos are quite inadequate. All types are being fully photographed at this moment, and I will send them to you in a few days, together with copies of the inscriptions (except for the texts of Totb. Spr. 6, which I will also send you if you wish to have them). The inscriptions have been in most cases very difficult to read, as the faience ~~inix~~ is often much discoloured and degraded. The shawabti-figures amount to many hundreds.

9. I have already copied the inscribed stones, including ~~the~~ the stela of Mrj, and will send you these copies in a few days.

The numbers between 11,000 and 11,371 are the Inventory Numbers of the Anibeh objects in this Museum.

10. Woolley was not able to say whether by "gilded stucco mask"



he meant the same as the small masks which MacIver found in Buhen and which were also found at Anibeh. We have three from Anibeh, Nos. 11114, 11143, 11144; Nos. 11114, 11143 have yellow paint, and the other has no colour (as also stated by Woolley in his field notes); they closely resemble the Buhen masks.

As regards the financial question, I have spoken to Mr Jayne about it, but it seems impossible to do anything for the present. I am extremely sorry, and so is Mr Jayne. The finances of this Museum are at present in a very difficult situation; the annual grant (formerly 50,000 dols., last year 37,500 dols.) have been stopped entirely for this year, and in consequence all the staff, from the Director downwards (except myself) have had their salaries reduced, to make it possible to continue. I hope very heartily that you will find the necessary funds to carry through your work of publication. The depression is very severe in America, and although ~~what~~ Mr Jayne fully recognizes that part of your work will be a publication of material <sup>in</sup> ~~of~~ this Museum, he simply cannot at present contribute anything towards the expenses of that publication. You may care to write to him direct, but I fear it will not affect his decision. However, no charge will be made for the photographs which will be sent to you, and I might point out that I am having a lot of work in connection with this material, for doing which work I am being paid by this Museum, so that this is an indirect contribution towards the final publication!

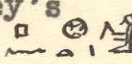
The negative of Photo. 790, of which I sent you a print, has got broken. I should be very glad if you would return me the print some time for us to make a negative ~~of~~ from it. The print will then be returned to you.

With best greetings, believe me

*Yours very sincerely*  
*Dattiscombe Gunn*



PHOTOGRAPHS SENT TO PROF. STEINDORFF, 24. DEC. 1931.

Museum No. of Photo.	Museum No. of Object.	Description.
789	(11370)	"P.8" (= An. 35 ?), with inscribed stone No. 11370, from An. 35, in left-hand bottom corner.
790		"P.1", = An. 5.
791		"P.8" (= An. 35 ?).
792		"P.3" = An. 7.
793		∕ "P.2" = An. 6.
794		"P.7".
795		"P.4".
796	(11370)	As Photo No. 789; stone No. 11370 (from An. 35) in foreground.
797		"P.6".
799-801		Frescoes of Pyramid Chapel of Mery, P.3 = An. 7.
879	11363-11365	Inscribed stones from An. 36.
884	11368	Inscribed stone in two pieces, which join (separated for some reason in photo); much missing. An. 6.
885	11359	Part of inscribed door-jamb, from An. 7.
<del>886</del>	11366	Idem, from An. 37.
886	11362	Idem, from An. 36.
887	11356-11358, 11360	Parts of inscribed door-jamb, from An. 7.
888	11361	Inscribed offering-tablet, from An. 7
889	11369	Idem, from An. 6.
890	16201	Part of inscribed door-jamb; "from An. 6 (probably), or An. 5" (Woolley's note. The inscriptions are of  B.G.)



Museum No. of Photo.	Museum No. of Object.	Description.
927		Anibeh Cemetery.
928		An. 27 from east.
929		One of the Anibeh tombs.
930		An. 13 from east.
931		An. 27 from east, before opening.
932		An. 27 from east.
933		An. 27 from west, before opening.
934		An. 27 from west.
935		Idem.
936		Inscribed roof-slab from An. 12 (apparently not in this Museum.
937	11371	Inscribed stone from site of temple of Ramesses II, on the west bank opposite the north bluff of Kasr Ibrim.
938		Pennut's tomb, well and sanctuary.
939		Pennut's tomb, east Wall.
940		Pennut's tomb (continuation of 938, left side).

N.B. The numbers "P.1"; etc., stand for "Pyramid 1", etc., and were given to the superstructures of the Anibeh tombs by MacIver when he went there. Woolley afterwards changed MacIver's numbering, and replaced "P." by "An.". I have not been able in all cases to find out which "P." number corresponds to which "An." number.

So far as I have been able to ascertain, Photos Nos. 789-797, <sup>799-</sup>801, 884, 887-890 were taken by MacIver; Photos Nos. 879, 885, 886, ~~828~~ 927-940 were taken by Woolley.