

THE UNIVERSITY MUSEUM  
UNIVERSITY of PENNSYLVANIA  
PHILADELPHIA

21. Aug., 1932.

Dear Professor Steindorff,

I am very sorry indeed not to have been able to carry out my intention of sending you the notes, copies and photographs of the Aniba material before now. I have had a great deal to do at the Museum this year, and for a long time before the commencement of my "vacation" I was obliged to devote myself exclusively to the cataloguing and mounting of our papyrus collection, as I had at the time a valuable volunteer helper for the purpose, whose services I could not have had later.

On my return from my vacation on October 1st, I shall however give this work precedence over everything else, and shall be able to send you all the material, I hope during October.

I am very sorry indeed if I have delayed your work on Aniba, as I fear has been the case, but you will understand that my first duty has been to this Museum, and that I could not sacrifice the great opportunity I had of mounting our papyri, which for twenty and thirty years past have been drifting about, uncatalogued and unmounted.

I hope you are very well. I am spending my vacation ~~ix~~ at home in the country, working on the Metropolitan Museum papyri - an old obligation. I expect to see Roeder at the beginning of next month.

With kindest regards, believe me

Your

Battiscombe Gunn