

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

Dec. 10, 1932.

Dear Professor Steindorff,

Yesterday I sent off to you the (I hope) complete material relating to the shawabti-figures and other funerary figures from Aniba, und zwar:-

13 sheets of tabulated information;

31 photographic prints;

6 sheets of drawings of the inscriptions.

This will, I think, give you all the information you require as to the funerary figures; but if you require any further data, or if anything is not clear, please let me know. The drawings of inscriptions are left in strips, for you to combine in any way you find best for reproduction in your publication.

The preparation of this material has taken a considerable time, one reason for this being that the inscriptions on many of the shawabtis are visible only when wetted, and even then are hard to read in many cases. Unfortunately, as you will see, the inscriptions on many of the figures are quite illegible, even with wetting.

The copies of inscriptions are not intended to be exact fac-similes, which would indeed have been impossible in the cases where several ~~which would indeed have~~ figures bear the same inscription. In most cases, however, they copy the style of the signs on the originals.

I shall be sending you some more material very soon.

With hearty greetings,

Yours very sincerely,

Battiscombe Gunn