

THE METROPOLITAN MUSEUM OF ART

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DEPARTMENT OF EGYPTIAN ART

November 30, 1949

Dr. George Steindorff  
11581 Cumpston Street  
North Hollywood, California

Dear Uncle George:

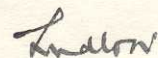
I have your letter of the 28th, and have talked on the telephone with Augustin and with Miss Gillmor of the Bollingen Foundation. It appears that Augustin is not actually flying until Friday, December 9th. It also appears that the Bollingen people talked to the University of Chicago Press on the telephone a day or so ago and informed them of Augustin's proposed trip, requesting them to send Augustin a letter immediately containing the definite order for printing the Grammar. Miss Gillmor says that the Chicago Press has approved of everything, and there seems no reason why their letter should not reach Augustin in a day or two. Miss Gillmor even said that she allowed the Chicago Press to think that Augustin was making his flight earlier than the actual date arranged, in order to hurry the matter up. Augustin has agreed to let me know next Monday, December 5th, whether or not he has received a letter from the Chicago Press. I feel sure everything will be all right. I shall let you know as soon as I learn that the Chicago letter has arrived.

I am shocked to find that I have not written you since receiving your letter of 29 October. As you say, it is a pity that the savings account has had to be used up but there was no way to prevent it.

I am not perfectly certain, but I have a very strong impression shared by the colleagues here, that the University College material in London was removed to a safe place during the war and still exists, but is not on exhibition. I hope the same is true of any unpublished records about the material. Thank you also for your good letter of 22 November. I am very glad that you are in better health again. I hope you will follow your doctor's advice and not work too hard. You certainly long ago had earned the right to reduce your hours of work.

With all good wishes from house to house,

Affectionately yours,



Ludlow Bull