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THE UNIVERSITY OF CHICAGO PRESS

5750 ELLIS AVENUE · CHICAGO 37 · ILLINOIS

Office of the Director

January 27, 1949

Dear Professor Steindorff:

In Mr. Wieck's absence your letter of January 22 has been referred to me for reply.

I agree with you we should consider manufacturing your book in Europe.

I wonder, though, whether a European printer would be able to follow your manuscript any better than type-setters in our own plant. Our difficulty with the work would not arise from any lack of the necessary type fonts or from lack of the necessary skills but rather from the legibility of the manuscript. It happens that I find your handwriting readable as far as I have examined the manuscript, but whenever a publisher gives a handwritten work to a printer he takes long chances on having heavy correction costs. However the work is reproduced, whether by typesetting or by having a portion drawn by hand, the possibility of heavy correction costs will exist unless the type-setter or the calligrapher works from a clean typescript. It is my opinion, therefore, that the best way to save time and the only way of avoiding correction expense is first to produce a completely legible typescript.

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We shall be glad to have any further comments from you on this question. In the meantime we are consulting the Bollingen Foundation about the costs that will be involved however we proceed. As soon as we have heard from them we will let you hear from us again.

Sincerely yours,

W T Couch  
W. T. Couch  
Director

WTC:jkt

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