

beantw  
3/4

MUSEUM OF FINE ARTS  
BOSTON, MASSACHUSETTS

March 25, 1944

Dear Uncle George,

I am a shameful fellow to have been so slow in answering your letter of March 8th. Things have been very busy here and I simply havnt found the time until today. I am glad to have the details about your complaint over the Augustin matter, and am planning to get in touch with Ludlow Bull and see if he has obtained any sort of satisfaction on your behalf. They certainly seem to have treated you pretty badly, and I will see if there is anything I can do from here about it. It certainly is an unpleasant business.

We have at last had word from Pippa in San Francisco. They have had great difficulty in finding a place to live but have at last found an apartment, rather expensive and not very satisfactory, but the best that could be found. Pippa has said she hopes very much, when they have got settled and his work permits, and if they feel they can spend the money on railway faires, that they can run down to Los Angeles and see you. She would love to do it if she can and thinks you would like Jud. Her new name and address are:-

Mrs. Judson T. Shaplin  
Apartment 38  
1101 Polk Street, San Francisco.

Lawrence continues in the artillery at Camp Swift, Texas, and his transfer to the air corps has not yet come through. I am very much afraid that he is going to be disappointed again about that, for I see by the papers that they are reducing the numbers of men in training for aviation as they now have plenty, and need emn for the ground forces much more. I am terribly sorry for I fear he will be badly disappointed, but there is nothing any of us can do about it and he will just have to make the best of it.

I made a nice little discovery the other day working over my Meroitic records. In the Membe royla pyramids we have the tomb of Ergamenes, with his name in the Chapel (he had two names, the other being Murtek). The tomb of his predecessor had its chapel quite destroyed and so we did not know his name. I have been studying some inscribed blocks which had once formed the coffin bench inside the burial chamber of Ergamenes-Murtek, and have been fitting them together on paper and trying to make out the inscriptions in rather bad Egyptian hieroglyphs, and I have thus found a fairly legible passage which clearly gives the name of his father. That gives us one more king to add to the list of new names discovered by Papa George. I am really having great fun working on this Ethiopian Meroitic stuff and am now beginning to get a fairly clear picture of the development of that civilization in all its aspects, including a good deal of material to show the development of style in sculpture as well as the degradation in the use of hieroglyphics. Eventually I hope the publication will be something really quite important. As I think I told you I had John Garstang here for a week, and he was greatly impressed with the work. I grudge any time I have to take from it for other work.

Love to you both,

Dows

Inscription on back of this sheet.

Handwritten notes and sketches, including a circled 'X' and some illegible scribbles.

March 25, 1944

Dear Uncle George,

II  
f  
a

II  
f  
a

II  
f  
a

II  
f  
a

II  
f  
a

II  
f  
a

II  
f  
a

II  
f  
a

Ergamenes

II  
f  
a

have actually only

As also has  
another name which is not  
very clear to me.

in one  
place →

II  
f  
a

and in another

II  
f  
a

So I make the names of Ergamenes to be:

MURTK, IRK-IMN, and ISTR-NB-DWA (?)

This is the name most frequently used.

Rankin p. 47 no. 1

II  
f  
a

Feb. Istar-Immon

I do not feel sure how this should  
be transliterated or what it means.  
Have you any suggestion?

book  
b  
with  
sheet

Love to you both,

and