ers. 21/Jamuer.

## THE METROPOLITAN MUSEUM OF ART NEW YORK 28, N.Y.

DEPARTMENT OF EGYPTIAN ART

January 19, 1949

Dr. George Steindorff 11581 Cumpston Street North Hollywood, California

Dear Uncle George:

I am sorry I have not replied earlier to your letter of the 12th. Since receiving it I have talked to Mr. Barrett of the Bollingen Foundation and have explained to him that we would very much prefer to have the Coptic and Greek in the Grammar set in type, and I am inclined to hope that the Foundation may perhaps be willing to subsidize the book even at what seems the tremendous figure of \$15,000. I should suggest that you might write to the Chicago Press and say frankly that you do not like the idea of using a calligrapher for such a allrge amount of Greek and Coptic. I assume that you intend to have reading exercises at the end of the book, which would be a tremendous task for a calligrapher. Perhaps, however, it would be possible to have a calligrapher do the work for the paradigms and examples in the Grammar itself, and have the reading exercises set in type.

I also see no reason why you should not suggest that the Chigago Press should employ a printer in Western Germany or the Low Countries, as a means of expediting the work and perhaps lowering the cost. You might tell the Press that you would be willing to approve the employment of a calligrapher only for the purpose of making an estimate, but that you would not wish to bind yourself to have that method used. I shall write to Bill Edgerton about these matters.

Mr Barrett has seen Mr. Wieck of the Chicago Press just recently and has had a preliminary conversation with him. Barrett tells me that he will keep me in touch with the situation.

Has Bonnet any suggestion of a printing firm in Western Germany which might undertake the printing of the book?

I return herewith Mr. Wieck's letter to you of January 10th, of which I have had a copy made.

> With all good wishes from house to house, Affectionately yours,

LB:aw Enc.

1) bei Bonnet angefrage 21/I 2) bei J. J. Augustin N. y. augubraget, ob die Druckeren' in Gli kobeng si d. Lage ist, mein Mr. zu drucken.