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12/Jan.

# The University of Chicago Press

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Anzahl  
weilung erfordern  
u. von ihm 21/I

Antwort

erhalten. Meine Antwort unentschieden.

January 10, 1949

Professor Doctor Georg Steindorff  
11581 Cumpston Street  
North Hollywood, California

Dear Professor Steindorff:

Our printers, when pressed for an immediate guess on the probable cost of setting your COPTIC GRAMMAR in type, informed us that the composition costs might run around \$15,000. The high figure is based on the necessity of setting the book by hand.

It occurred to us that we might be able to find a calligrapher who would draw the manuscript by hand, or at least the Coptic and Greek portions of it, for a much smaller sum, so that we could reproduce the work photographically with a lesser subsidy.

In either case, the manuscript will require retyping of the portions in the German language. After these portions have been so retyped, we would have to cut the Coptic and Greek phrases out of your manuscript and paste them into their proper spots in the retyped German copy.

We have discussed these various possibilities with Mr. Seele here, who is greatly in favor of whatever is the quickest and least expensive method of making this book available.

Before approaching the Bollingen Foundation, to whom we will have to look for a subsidy, we should like to have your approval of the proposed method of reproduction from hand drawn copy.

You will understand that our publishing in any form is contingent upon financial assistance, and that if Bollingen Foundation is willing to pay a typist and then a calligrapher, it may still take some time to find a qualified craftsman. But since our search for such a craftsman will have the assistance of Messrs. Edgerton and Seele, we are confident it will be successful.

May we hear from you by return air mail?

Sincerely yours,

*Fred Wieck*

Fred Wieck  
Associate Editor