

THE WALTERS ART GALLERY
BALTIMORE 1, MARYLAND

that locks cannot be bought!) When the new setup is complete we will show almost all of the material, including most of the seal cylinders. Then, all that will be needed will be a curator who knows something about Mesopotamia.

I am sorry about the Egyptian reliefs. I would like to publish them and to have them. It is not wise to publish dealer's material, even when it is of the best. Much as I would like to buy them, I know it is impossible. All Egyptian material is now very expensive, while the Classical is extraordinarily cheap for some reason- I suspect the reason is the demise of Joe Brummer, but I am not certain. It is because of the prices that I am putting what little we have into Classical stuff, not because of my own prejudices or my comparatively good knowledge. Then, there is the space problem. How to squeeze more into those Egyptian rooms.

My once-a-week maid has been sick most of the last month and I have been her only white-foks¹ within call. The strain has been terrific. How I have sighed for Renata, who used to care for her.

Lots of love,

Dorothea