

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

June 30, 1933.

My dear Professor Steindorff,

I must apologize heartily for the long delay in sending you further Anibeh material. I now, however, send you all the material regarding the Pottery, which is what you need most urgently. There are often long delays in getting things photographed in this Museum, especially considerable quantities of material like this one.

I am now sending you the following regarding the pottery:-

^{35*} ~~3~~ photographic prints of pottery, namely our photographs Nos. ^{876,} 880, 2884-2902, 2904-2906; Los Angeles Museum photographs Nos. 8506-8514; and one Trenton, N.J., Museum photograph, "T" (some of the pots are on loan at the Los Angeles Museum, and one at the Trenton Museum);

10 pages of notes regarding the pottery;

1 card with drawings of pottery types, drawn by MacIver and Woolley.

With regard to the photographs. The following pots do not appear on these, as they unfortunately cannot at present be traced, in spite of more than one careful search:- E. 11229, 11256, 11268A, 11285, 11307, 11352-11355. I have no idea where they can be. - Some of the pots ~~xxx~~ appear on more than one photograph, and the hieratic (not, as Woolley thought, demotic!) inscriptions on the two wine-jars E. 11258, 11324, have been photographed separately.

With regard to the notes. This is, as concerns the types, descriptions and burials, copied from Woolley's catalogue (which you will receive

* See postscript.

later), except that the descriptions have been carefully revised with originals pots (note that where W. has "haematite wash" we have substituted "red ochre wash" throughout). The measurements of all Anibeh pots in this Museum have been carefully checked, while for those on loan in other museums I have had to rely on Woolley's measurements, which we have found to be almost always nearly accurate. The measurements are in all cases the heights unless otherwise stated immediately above the figures, e.g., $\begin{matrix} 0.085 \\ \text{Diam.} \end{matrix}$ means "Height, 0.085 m.; diameter, 0.26 m." $\begin{matrix} 0.26 \\ \text{Max.} \end{matrix}$ = maximum. In the last column are references to the photos; those in which "LA" precedes the number refer to the Los Angeles photographs; while "T" refers to the Trenton Mus. photograph of E. 11301.

The ^{two}ink inscriptions on the wine-jars are very hard to read: I will do my best to read these and let you have later on what I can make out. The inscription on E. 11258 begins "Year 56: Wine of the vineyard of.....", which of course dates it to Ramesses II; that on E. 11324 begins "Year 5: Wine of the vineyard(?).....".

I am also now sending you material covering Bronze Objects other than Rings, und zwar:-

2 photographic prints, Nos. ^{2903,} 2903, 2908;

2 pages of notes on these objects. The second and fourth columns of the notes are copied from Woolley's Catalogue. All the objects have been cleaned before being photographed.

Please let me know if there is any other information you require concerning any of the above material.

I should be glad if you would return me as soon as possible the typewritten copies of Woolley's Field Notes which were sent to you some time before I arrived here. I imagine that there may be some

mistakes in these copies, as Woolley's writing is very cursive, and I think that you also might have some difficulty in reading them. As soon as I receive them I will check them over, and will then return them to you with the originals.

I am very glad to hear that things go well with you and your family in Germany in the present disturbed conditions, and that you have had such an enjoyable time in Egypt with the Newberrys, who are the best hosts in the world. - I shall never forget the delightful time I had with them. It seems very probable that Junker will be Newberry's successor; perhaps his appointment has already been confirmed. Things are improving somewhat here. I am always very busy, and like my work on the whole, although research enters into it but little. Ranke was here for two or three days in March, and I enjoyed his visit very much.

I hope to send you more Anibeh material in the near future.

With the heartiest greetings, I am

Yours ever,

Battiscombe Gunn

PS. The print of our photo. No. 2906, showing the ink inscription on the wine-jar E. 11324, has been temporarily mislaid. It will be sent to you in a few days' time.

B.G.

PPS. The following bowls are not properly photographed on the prints sent you herewith: E. 11231, 11232 (on photo. 2885); E. 11245, 11246, 11247 (on photo. 2887); E. 11279, 11348 (on photo. 2898); E. 11313, 11316 (on photo. 2899). Next week I will have profile photographs made of these, and send you prints.

B.G.