

THE UNIVERSITY MUSEUM  
UNIVERSITY of PENNSYLVANIA  
PHILADELPHIA

Oct. 26 1933.

Dear Professor Steindorff,

Under this cover I am sending you a number of miscellaneous documents relating to Woolley's and MacIver's work at Anibeh, und zwar:-

The following photographic prints:-

Field Photo.120, showing three shawabti-figures (two of them inscribed for "Pennut"), and the little faience stela E. 14232. The three shawabti-figures cannot be found in this Museum, and are perhaps at Cairo, where you may have seen them. I shall send you a good photo. of the stela in a few days' time.

Field Photo.122, of pottery from An. 6 (see notes to MacIver's plan of that tomb, also enclosed herewith). The negative has not been found here.

Field Photo.124, showing inscriptions from a tomb, apparently at Anibeh. The negative of this print has not been found here, and I have no information as to its subject.

Field Photo.125, pottery from "P. 50", as indicated on the photo. itself. (Which An. number this corresponds to I do not know, but see note on photo. 867 below). The negative has not been found here.

Two field photos., numbers unknown, showing an <sup>un</sup>inscribed lintel with cavetto cornice and winged disk, built into the Expedition's house at Anibeh. The stone is not in this Museum, and I have no information as to the place where it was found.

Photo. 788, showing Anibeh superstructures, with "No. 8" in the foreground.

Photo. 798, showing the pyramid-chapel of An. 7, with frescoes (reproduced in the Museum Journal, I, p. 42, Fig. 25).

Photo. 799 (of which a print was sent to you on Dec. 24, 1931), "Frescoes of Pyramid-chapel of Meri, P. 3" (= An. 7), with scenes traced over in ink by MacIver or Woolley?

Photo. 867, "Group of Pottery from a XXth Dynasty Pyramid-grave, Anibeh". I have no information as to which tomb is meant, but it seems possible that this may be the photograph referred in Woolley's Field Notes on An. 10, if Field Photo. 125 (see above) is not there referred to.

Photo. 878: "Pottery Coffin - presumably XXth Dynasty - lying in situ - Anibeh". I do not know which tomb this coffin came from.

Photo. 922, showing pottery coffin in position in An. 3.

Photo. 936, of a "cover-stone" from the shaft of An. 12 (see back of print). This stone is not in this Museum, and was presumably left behind.

The following drawings, made by me:-

Copy of the inscriptions shown on Field Photo. 124 (see above); the copy is of course made from the photo. itself.

Copy, made from the original, of the inscriptions on the small faience stela E. 14232 (see Field Photo. 120 above).

Copy of the inscription shown on Photo. 936; the copy is of course made from the photo.

The following notes by MacIver and Woolley:-

(a) accompanied by typewritten copies, as the writing is in places very hard to read:-

"Anibeh: General Geography" (Woolley). 1 sheet.

"Notes on P. 100-149" (MacIver). 3 pages, going down to P. 110 only.

- ✓ Plan, with notes, of P. 1 = An. 5 (MacIver). 1 sheet.
- ✓ Plans, with notes, of P. 2 = An. 6 (MacIver). 2 sheets.
- ✓ Inscriptions of P. 2 = An. 6, with notes <sup>(MacIver,</sup> collected <sub>a</sub> by Gardiner).  
~~(MacIver)~~ 1 sheet.
- ✓ Inscriptions of P. 3 = An. 7, with notes (MacIver, with a correction by Gardiner). 1 sheet.
- ✓ "P. 10. Ground Plan" x (Woolley). 1 sheet.
- ✓ Notes on the Stela (E. 11367) of Mery from An. 7, and the Lintel (here called a stela) of Wese<sup>r</sup> (E. 11368), from An. 6 (MacIver). 1 sheet.
- ✓ Notes on Glazed Stela (E. 14232) and Shawabtis of "Pennut" (MacIver). 1 sheet.
- ✓ Copy, with notes, of a "Graeco-Ethiopic" inscription, with note on another similar inscription (MacIver), 1 sheet.
- ✓ Notes on Graffiti etc. referring to "Maam" (MacIver). 1 sheet.
- (b) Without typewritten copies:-
- ✓ Dimensions of Anibeh Pyramids: Interior Measurements (Woolley). 1 sheet.
- ✓ "Genealogy of the Family of Pennut of Anaybeh" (MacIver). 1 sheet.

✓ Under separate cover I am also returning the photographs which you sent me of your own plans of the Anibeh site, and of some of the tombs.

Two objects, which could previously not be located, have turned up in the last few days, namely:-

- ✓ E. 11100, a bronze spear-head from An. 15.
- ✓ E. 11229, a pot from An. 9. This was presented to another Museum in 1921; I have asked for a photograph.

I hope to be able to send you photographs and particulars of these in a few days.

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 As the time is getting on, I yesterday cabled you asking whether you wished me to send off Woolley's original Field Notes immediately, or whether you will send your copies for collation by me here, according to the proposal which I made (and to which I have not yet received any answer) in my letter of June 30th. I referred to this again in my letter of Oct. 13th, to which of course there has been no time to receive a reply as yet. I hope to receive your telegraphic answer shortly.

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 With regard to Woolley's ground-plans etc. in his Field Notes, these are, I now find, not, as stated by Woolley in 1931, "on the uniform scale of 1:200 unless otherwise described". Where they can be controlled by the photographs of your plans, namely with An. 5, An. 34 (marked by Woolley "scale 1:200!"), and An. 36, they are 1:100. The plan of An. 6 is 1:100, as there stated.

I have to correct the statement made in the footnote on p. 4 of the details of scarabs sent Oct. 13th last. The photo. - No. 897 - of E. 11061 was sent to you, I believe, on Oct. 26th, 1932, not on July 26, 1933.

I may inform you that the negatives of photographs Nos. 923 to 926 inclusive are missing from the files of our Photographic Section; we have searched more than once for these negatives, without result, and I have not been able to trace any prints of them. As these numbers come in the midst of the group of Anibeh photos., they are probably also of Anibeh.

With all good greetings, I am, dear Professor Steindorff,

Ihr getreuer

Battiscombe Gunn