

Beantw.  
1/10.

THE WALTERS ART GALLERY  
BALTIMORE 1, MARYLAND

Sept. 28

Dear Uncle George:

I have not yet acknow-  
ledged your article on the  
Magic Knives, which is  
not because I am not  
delighted to have it - but  
for the usual reasons of  
much more to do than I  
catch up with! I am  
pleased that you chose  
this subject, as the  
material is of much  
interest, and it is quite  
different from the other  
kinds of objects we have

published so far. Kenata  
returns day after tomorrow  
from her vacation, and her  
first job is to make a nice  
translation for me. The photo  
needed from the Metropolitan  
Museum has just arrived,  
so I have everything needed.  
I have been a little puzzled  
as to how I could use the  
other photos since they have  
been cut out in various  
ways and marked with ink.  
The usual way would be  
to have the engraver make  
a half-tone that is cut-out  
around the edge of the object,  
but I am trying to avoid  
this because of my usual