

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS
Department of Egyptian Art

July 31, 1942

Dear Uncle George,

How is the memorial to Papa George for the October Bulletin getting on? Mr. Sanborn is not well and has gone away for a rest, but his office asked me yesterday to remind you about it. They would like to have it, if convenient, well before the end of August, so that we can get proof from the printer the first week in September. If you could make it about 1000 words that would fill a page, and we would have a photograph of the "two Georges" on the page facing. There is also the matter of translation which will take a little time, so it might be as well to send it to us as soon as you conveniently can.

Betty has gone for three weeks holiday, to be back August 17th, and then I hope to get off for about two weeks. She is considering leaving us to join the new women's naval service in September, but I don't think has yet made up her mind fully. I naturally hope she won't, for I should be lost without her, but if she thinks she should I won't try to dissuade her. It is hard for the younger ones to resist the call for more direct service, and perhaps it is better that they should follow it. Bill is still here but expects his call from Washington almost any day. He is very much pleased because we have been given a little money which we hope will make it possible for us to print the new Handbook of the Egyptian Department which he has written. It is a fine piece of work. I have been writing a review of Baldwin Smith's Egyptian Architecture as Cultural Expression. Do you know it? I think it is pretty bad, and he is quite a big man - head of the Fine Arts Department at Princeton - but I have to say what I think (as nicely as I can). Did you read in the papers that Petrie is dead?

My love to you as always,

Daws

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