

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

Department of Egyptian Art

June 22
1942

Dear Uncle George,

Your dear letter came today, together with your manuscript, and we have all read the Ms. We find it just right and suitable, and something that no one else could do so well. There is an excellent photograph of you and Papa George, standing on the terrace at camp and laughing over something, and we should like very much to put it in the Bulletin (we have a print here) with your commemoration, as a symbol of a friendship and because it is a wonderful and human picture of the Doctor such as we have but few of. So I shall send back the manuscript, as you wish, with the hope of all of us that you do not change it very much. Papa George became such a remote and terrifying figure as his reputation grew, that it seems by far the best to emphasize the human and warmer side of his character.

His Harvard work falls into two categories: as Instructor in Semitics, 1896-97, he gave the following courses,- Assyrian language, Arabic, Phoenician, a research course on Babylonian bilingual hymns, and a course in Egyptian grammar. In the Department of Egyptology he offered 6 courses: *(he had them given up the Semitic work)*

Egyptology 1 and 2	Egyptian language
" 3	History of Egypt
" 4	History of Egyptian Art
" 5	Methods in Archaeological Field Work
^{never} " 6	Egyptian Archaeology

But he seldom gave them all in 1 year, and he only came home to teach a few times,- in 1910-1911; 1921-22; 1924-25; 1929-30. He gave Lowell Lectures in 1912 and in 1929 and was the Ingersoll Lecturer on the Immortality of Man for the year 1910-1911. This last was published in book form (The Egyptian Conception of Immortality) as you doubtless know. He also gave the Norman Wait Harris Lectures at Northwestern University in Chicago in 1925. We are gradually collecting this information with much pain and difficulty, and I tell you for your interest,- it is not necessary to put it in the article.

Dows is better, but needs rest, and I hope he will stay home for at least part of this week. I sent him home this noon, with stern admonitions to stay there. He sends you his love.

I am enclosing also a copy of Dows' own writing for the AJA. It is very much on the lines of yours and may interest you. Also a photograph of the exhibition (separately). If your son is too busy, we would be delighted to do the translating here.

Much love to you both, as always, Betty.