

MUSEUM OF FINE ARTS  
BOSTON, MASSACHUSETTS

Department of Egyptian Art

June 9  
1942

Dear Uncle Georg,

I presume you have seen in the papers the death of our dear old Papa George, and will be sharing with us the sense of loss at the knowledge that he is no longer there in the background. I am thankful that his troubles are over. As to his influence and his learning, they live on with his friends and former pupils.

I had intended to write you in any case, but now I have a special request to make, and one which I feel sure you will be glad to grant, in view of the life-long friendship which you and he had for one another. Mr. Edgell has asked me to write you, in behalf of himself and the Trustees of the Museum of Fine Arts, to request that you do us the great service of writing a short appreciation of Papa George for the next issue of our Bulletin. As one of his oldest friends and the most eminent professional colleague of his generation, we all feel that you are the one who can best give him a fitting tribute in our publication.

The next issue of our Bulletin goes to press early next month. Could you write about 500 words (in German) and let me have it by the end of June so that we may translate it? Or write it in English if you prefer.

I write this in some haste so that you ~~can~~<sup>may</sup> have as much time as possible for the job. I am confident you will say yes.

Ever affectionately,

Dows