

PARCELS AND TELEGRAMS:
SUTTON SCOTNEY.

Moody's Down,
Barton Stacey, R.S.O.
Hants.

7th. Aug. - 10

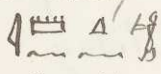
Dear Professor Steindorff

Many thanks for your kind
congratulations, which I greatly appreciate.
- I hasten to reply to you about the
proofs of my article on the tomb
of Amenemhet. I sent the "2. Korrektur"
back to you, marked "Bitte noch eine Korrektur
an A.H.G. Moody's Down, Barton Stacey
R.S.O. Hants, England." This was forwarded
by you to the printer with the
remark "Ich bitte die Revision direkt an
Herrn Gardiner an die angegebene Adresse
zu schicken! Dann zurück an mich. 'Stoff'."
Later on I received the 2. Korrektur with
my Ms. corrections from you in Leipzig, but

no revision was sent to me by the printer. If this could be sent to me I would deal with it quite speedily so that the A2 Heft need not be delayed.

I am glad you consent to let Berlin have the fragment of their Anast. Istracm; I will take it back with me at the end of September. I will also make you a catalogue of the ostraca. I presume a short indication of the contents would suffice.

I hope to be able to come to Weimar, — if I am asked. It would be pleasant to take part at the conference.

In view of your new addition of Baedeker
might I suggest that some further
information should be given with regard to
the Private Tombs at Thebes. Thanks to
Weigall's energy and Mond's monetary aid
the tombs are now much more accessible
and safely guarded. I should think
Weigall's new numbering (see his Guide to
Upper Egypt) is likely to be final.
I spent some months in these tombs
last year and got to know them
pretty well. To my mind about the
most attractive, though it is sadly
damaged, is the tomb of 
near the Tomb of the Vines. Another
tomb with very pretty painting is that
of Amenemhet, the steward of the Vizier
Moser. This Mrs. Davies is copying for me.

The tomb of the Vizier Re dates from the reign of Su-wost I and has his cartouche both painted and in visitor's graffiti. Apparently the tomb was a regular show-place at the beginning of the 18th. dynasty as it is full of graffiti, one of which seems to imply that it was taken for the tomb of Queen Sokenfru. In reality Re probably constructed the tomb for his mother Re, his own tomb (a mastaba) having been found by Gautier & Séguier at Licht.

I hope you will have a pleasant holiday

Kind regards to Frau Professor, and greetings also from my wife

Sincerely yours

Alan Hardinge